

The Hungarian Pray Ms-Turin Shroud connection: MORE THAN MEET THE NON-INITIATED EYE...

Or An Iconosteganalysis

By Max Patrick Hamon

- Part One -

*There is enough light and signs
For those who can see and bear
And enough shadows and mental background noise patterns
For those who cannot or won't*

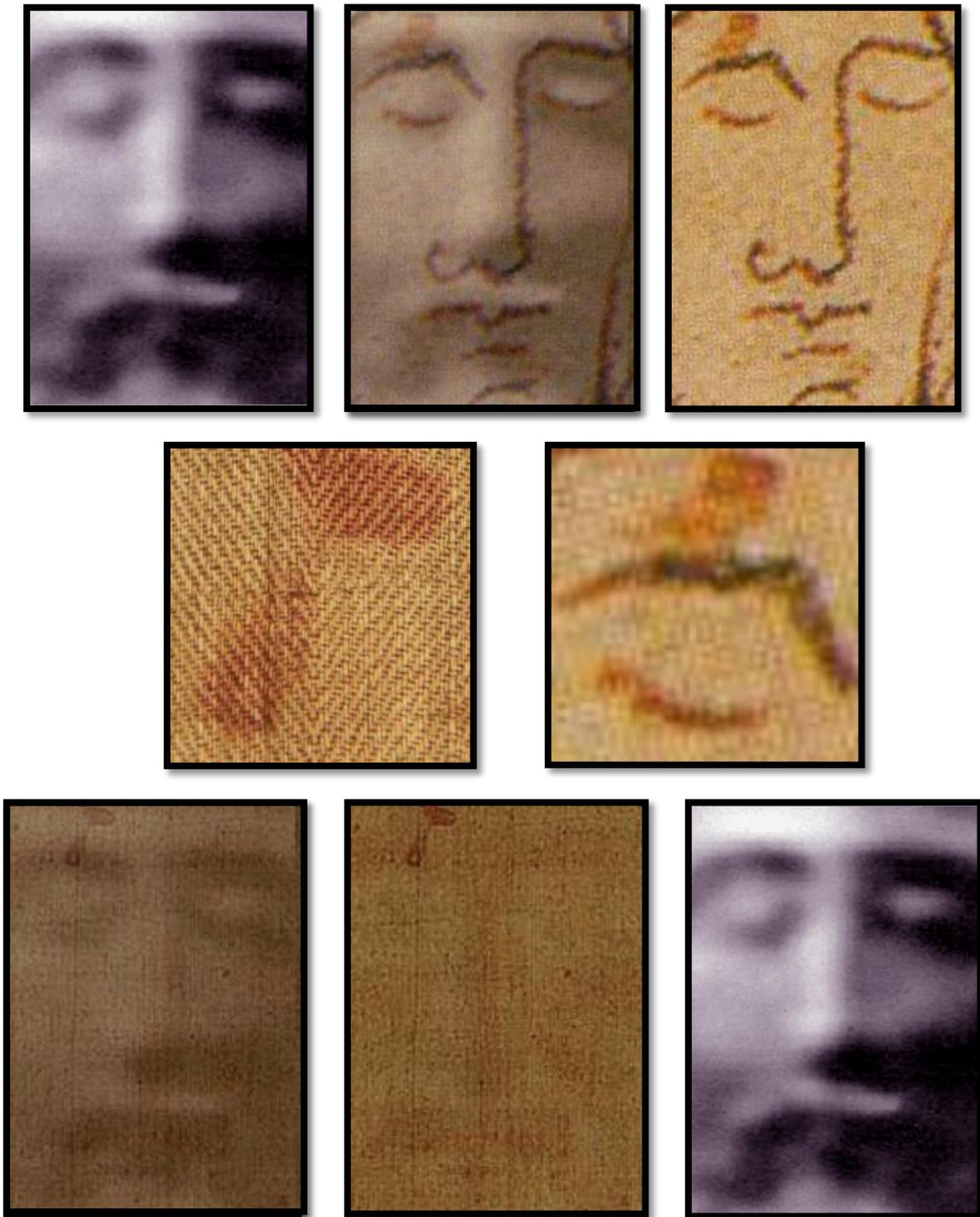
1- INTRIGUING 'RED SMUDGE' ON THE FOREHEAD & 'RIGHT-SIDE' PROFILE AS IF INCORPORATED IN FRONTAL VIEW

A- Two unique features can be detected at first sight as shared in common between the Hungarian Pray Manuscript (1163-1195) and the Shroud (now kept in Turin):



At first sight, the TS Christ-like bloody death mask (with the Vignon markings in red) and the PH Ms Dead Christ face look very dissimilar. However, a close up in the main axis does reveal very disturbing similarities in terms of two accidental characteristics namely a right-side (actually left) profile effect embedded in a frontal view and a red blood-like smudge.

B- First exceptional correlated characteristic:



A steganic drawing of the decal of the lower portion of the TS face 'tailed-epsilon' shaped blood trickle on Christ's forehead also drips onto the eyebrow ridge (2002 Durante TS face photograph and 1979 Tamburelli 3D 'cleaned-up' TS face close-up + Eidomatic montages with transparency © Max Patrick Hamon). This is eye catching for the iconosteganalyst. This is the first smoking gun evidence the HP Ms Christ face is derived from the TS face.

2- ADDITIONAL STRIKINGLY NON-RANDOM CHRIST'S FACE FEATURES



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However at closer examination and proportionately, whether in three quarter profile or in frontal view, both HP MS and TS show a closed-eyed short-bearded face with right/left upper eyelid and eyebrow slightly higher than left/right ones, left enlarged nostril with elongated nose of the same length, and perfectly congruent upper lip and tip of bearded chin. Notice (red arrows) too the horizontally hairless 'squarish area' detectable at the tip of both chins (Richard Dawkins 3D modelling depicted in the 2010 documentary The Real Face of Jesus? + eidomatic montage with transparency ©Max Patrick Hamon)